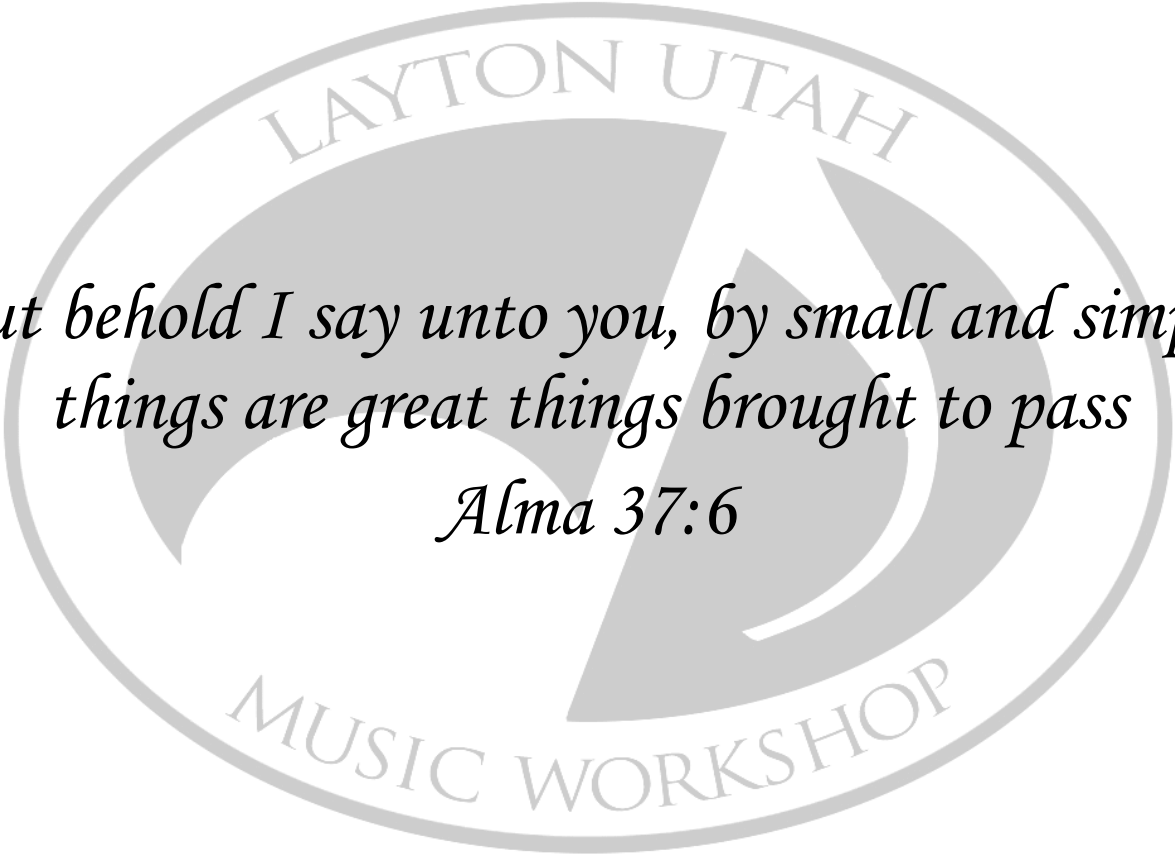


# *Layton Utah Music Workshop*

A large, faint watermark logo is centered on the page. It consists of an oval border containing the text "LAYTON UTAH" at the top and "MUSIC WORKSHOP" at the bottom. In the center of the oval is a stylized graphic of a musical instrument, possibly a trumpet or trombone, with a bell and valves.

*But behold I say unto you, by small and simple  
things are great things brought to pass*

*Alma 37:6*

Layton Utah North Stake Center  
September 8, 2012

*Layton Utah Music Workshop  
2012 Class Schedule  
September 8, 2012 -- Layton North Stake Center and Heather Glen Building*

Classes will be 70 minutes. Please let out on time.	Classes subject to change				
	Stake Center Chapel	Heather Glen Chapel	Heather Glen Cultural Hall	Stake Center Cultural Hall	Stake Center Relief Society Room
9:00 A.M to 9:25 A.M.	<i>Opening Session</i>				
9:35 A.M. to 10:45 A.M.	<i>Appropriate Music in Church Meetings and Q&amp;A</i>	<i>Enjoying the Spirit of the Hymns: Helps &amp; Hints for Every Ward Organist</i>	<i>Choral Techniques for Beginning and Intermediate Directors</i>	<i>The Celestial Language of Primary Music</i>	<i>How Music Affects the Spirit</i>
	<i>W. Herbert Klopfer</i>	Dorothy Keddington	Amy Young	Lorraine Rowberry	Jeremy Skidmore
10:50 A.M. to 12:00 A.M.	<i>Using Hymns to Teach the Gospel and Q&amp;A</i>	<i>Enjoying the Spirit of the Hymns: Helps &amp; Hints for Every Ward Organist (repeat)</i>	<i>Simply Singing with the Spirit: Hymns &amp; Helps for Ward Choirs</i>	<i>Teaching Primary Children's Music by Rote</i>	<i>Basic Music Tips for Teens</i>
	<i>W. Herbert Klopfer</i>	Dorothy Keddington	Kathy Skidmore	Pat Graham	Michael Ferguson

## *Announcements*

**Thank you.** This workshop is presented by the 13 combined stakes in Layton. We appreciate the support of each stake president in making this event possible. We also appreciate the support of the High Councilors over music in each stake.

**Guidelines for presenters.** The guidelines from the Church General Music Committee indicate that using published material at the workshop is acceptable as long as no single publisher is highlighted, no affiliation with any publisher is mentioned, and no endorsement of any product is made.

**Evaluation form.** If you have registered on our website, you will be receiving a evaluation form via email shortly after this workshop. We would love to receive your comments by return email.

**Safety.** In an effort to fill the many desires of those attending the workshop, we have included classes in two buildings – the Layton North Stake Center and the Heather Glen building. They are located almost directly across the street from each other. *Please be careful when crossing the street!*

**Disclaimer.** Although every effort has been made to produce a complete and accurate syllabus, some mistakes may have occurred. Information provided at the Layton Utah Music Workshop and presented in the syllabus is intended for general guidance only and not as official Church policy, unless otherwise stated.

## Schedule of Events

Opening Session  
9:00 a.m. to 9:25 a.m.

Organist.....	Christie Canfield Layton Utah Kays Creek Stake
Music Conductor .....	Judy Bell Layton Utah Kays Creek Stake
Welcome and Acknowledgements .....	President Alex Jensen Layton Utah South Stake President LUMW Priesthood Advisor
Opening Hymn .....	#64 <i>On This Day of Joy and Gladness</i>
Opening Prayer .....	Lestelle Greenwalt Layton Utah Kays Creek Stake
Introduction to the Workshop .....	President Alex Jensen
Keynote Speaker .....	Brother W. Herbert Klopfer General Music Committee Member
Musical Number .....	<i>Daughters In His Kingdom</i> Music and lyrics by Tami Creamer
	Choir comprised of members of local stakes
Directed by Jessica Fenenbock	Accompanied by Tami Creamer
Flute by Jennifer Fackrell	Cello by Becki Biddulph
Assistant Director: Amy Fullmer	Assistant Accompanist: Ange Nelson
Remarks and Instructions.....	President Alex Jensen

Breakout to classes

Class One.....	9:35 a.m. to 10:45 a.m.
Class Two.....	10:50 a.m. to 12:00 p.m.

## Acknowledgements

### Layton Utah Music Workshop Committee

President Alex Jensen, Priesthood Advisor  
Renee Packer, Committee Chair  
Merrilee Schwab, Committee Co-Chair  
Louise Miller, Committee Secretary  
Marcina Shannon, Opening Session  
Chad Stowell, Publicity  
Ben Petersen, Webmaster  
Jennifer Fackrell, Website Communications  
Reanna Rosenvall, Syllabus  
Allan Foxley, Physical Facilities

### Special Guest Presenters

W. Herbert Klopfer - General Music Committee Member  
Lorraine Rowberry - General Primary Board Member

### Stake Music Chairmen

Cindy Southwick- Layton Creekside Stake  
Becky Pope - Layton East Stake  
Christa Morgan - Layton Hills Stake  
Ryan Kemp - Layton Holmes Creek Stake  
Judy Bell - Layton Kays Creek Stake  
Kerry Henson - Layton Legacy Stake  
RaeAnne Blood - Layton North Stake  
Julie Bell - Layton Northridge Stake  
Michael Ferguson - Layton South Stake  
Renetta West - Layton Utah Stake  
Don Keaton - Layton Utah YSA Stake  
Mary Ann Pulham - Layton Valley View Stake  
Dianne Gleed - Layton West Stake

## Class Descriptions

### **Appropriate Music in Church Meetings** by Herb Klopfer

This class will give guidelines for appropriate music in worship services, baptismal services, weddings, funerals, and in temples. It will also address organ preludes and postludes, congregational singing, ward choirs, special musical selections, instruments, LDS pop music, copying music, live accompaniments, and maintaining musical instruments.

### **Basic Music Tips for Teens** by Michael Ferguson

This class will help the youth learn how to gain eternal truths through engaging your abilities in music.

### **The Celestial Language of Primary Music** by Lorraine Rowberry

This class will explore how Primary Music Leaders can tap into Spirit-directed creativity.

### **Choral Techniques for Beginning and Intermediate Directors** by Amy Young

Men and women that have been called to serve as their ward choir director can feel very overwhelmed, especially if they have never received any training in leading and directing a choir. This class is designed to teach simple basics that every choir director needs to feel secure enough to teach and conduct music. The class will focus on 5 techniques and give directors very specific tools to use when teaching and directing a choir.

### **Enjoying the Spirit of the Hymns: Helps & Hints for Every Ward Organist** by Dorothy Keddington

The organ class will devote time to five different areas: 1. Tempo and hymn selections for sacrament meeting worship, 2. Selecting effective organ stops to enhance the spirit of the hymns, 3. Shortcuts and easy tricks to mastering the pedals, 4. Selection of appropriate prelude and postlude music, and 5. Question & answer period.

### **How Music Affects the Spirit** by Jeremy Skidmore

All music affects our spirit and has a powerful effect on our ability to feel the Holy Ghost. Why does music influence us so powerfully? What are the positive and negative effects of music in our spiritual lives? This class will discuss in detail the connection between the music we listen to, and our ability to feel and respond to the promptings of the Spirit.

### **Simply Singing with the Spirit: Hymns & Helps for Ward Choirs** by Kathy Skidmore

Helps for the choir director will include: being spiritually *and* musically prepared, simplifying the rehearsal to keep singers coming, simplifying the repertoire to enable the spirit to touch the choir *and* the congregation, organizing and scheduling tips to allow the choir to sing, feel and convey the spirit often—even monthly!

Participants will also learn how to organize, select music and teach a variety of voices: men's choirs, women's choirs and youth choirs to touch the hearts of singers and to add to the spirit of the Sacrament service.

### **Teaching Primary Children's Music by Rote** by Pat Graham

Teaching by rote requires the child to listen in order to learn. As we discuss and present Primary songs we will focus on helping children understand the meaning in the song and feel the spirit witness truth while they are singing.

### **Using Hymns to Teach the Gospel** by Herb Klopfer

Hymns constitute a course in gospel doctrine. Teaching the gospel with hymns and sacred children's songs is easy, simple, and enjoyable – by quoting from hymn titles, phrases, sentences, and complete verses.

## Presenter Profiles

### **Michael Ferguson**

Michael Ferguson grew up in Kaysville and graduated from Davis High School. He served a full time mission in Munich, Germany. Upon returning from his mission he attended Weber State University and participated in the Jazz and Choral Performance departments while studying to receive a Bachelor of Science degree in Computer Science. He currently works as a Software Engineer at L-3 Communications writing software for spy planes. In his spare time he enjoys performing on the stage with the band Colors. Michael and Amy Ferguson have been married 11 years and have been blessed with three beautiful and fun children.

### **Pat Kelsey Graham**

Pat Graham is an author, artist, composer and teacher. She received her Bachelor of Science Degree in Elementary Education from BYU and her Master of Education from the University of Utah. As a member of the Primary General Board, Pat created and wrote The FRIEND Sharing Time Page for seven years and chaired the 1989 Children's Songbook Committee. She is the mother of six children and has 22 grandchildren. She served in the Michigan Detroit Mission with her husband, G. Robert Graham. Pat is currently the Salt Lake Valley View Stake Music Chairman.

### **Dorothy McDonald Keddington**

Dorothy Keddington has played the organ since she was fifteen, taking classes from Tabernacle organists, Frank W. Asper and Alexander Schreiner during her college years. She has been a Ward organist and played for Stake choirs and Stake Conferences for 50 years, including teaching organ workshops for the Alta View Stake in Sandy, Utah. She is currently Ward organist, accompanies the Ward Choir, and plays the organ at the Draper Temple. In addition to her music, Dorothy is the author of eight romantic-suspense novels, and does professional genealogy research for Universal Genealogy, specializing in Irish and U.S. research.

### **W. Herbert Klopfer**

Herbert Klopfer has served as a member of the General Music Committee for almost 30 years

(since 1983). His current assignments include coordinating music at Church headquarters, providing music support for regional stake conferences and worldwide training broadcasts, recording hymns and children's songs for digital organs and pianos used worldwide, and recording background music played in LDS temples. He also serves on the Musical Instruments Selection Committee, which approves instruments in church meetinghouses throughout the world. Herbert and his wife, Carolyn Hamilton Klopfer, wrote hymn #298, "Home Can Be a Heaven on Earth."

### **Larraine Allen Rowberry**

Larraine Rowberry grew up in Idaho Falls, Idaho. She attended Brigham Young University and graduated from the College of Notre Dame in Belmont, California with a Bachelor's degree in Music. She is married to Jon H. Rowberry. They have 5 children and 13 grandchildren. She has served in many calling in the church including ward and stake Primary. She is currently serving on the Primary General Board. She has given service in the community and in the schools. While living in California she volunteered and led an elementary school choir for 13 years. She is a former member of the Mormon Tabernacle Choir.

### **Jeremy Skidmore**

Jeremy Skidmore has been a seminary teacher for 14 years. He has had a great love for music his whole life. He loves playing his guitar and writing songs, and has written songs for all of the seminary scripture mastery scriptures. He has been married to his wife Jessica for 12 years and they have 5 wonderful children.

### **Kathy Skidmore**

Kathy has a passion for choral music. She has sung in, directed, and/or accompanied choirs for over 50 years! Since receiving her BA in music from the U of U, she has taught secondary choral music in Utah and California schools, organized and directed youth and adult community choirs in both states, was a member of the Mormon Tabernacle Choir for 10 years, and has directed ward, stake and regional choirs in SLC, San Diego,

## *Presenter Profiles*

San Jose and Layton. Arranging hymns for and directing the ward choir is her greatest joy. A prolific composer and arranger, Kathy also has been commissioned to write special arrangements of hymns and primary songs for BYU Women's Conference, the Church Hispanic Conference and stake conferences.

### **Amy Young**

Amy Van Dyke Young was raised in Layton, Utah in the Layton North Stake. After graduating from Layton High where she participated in the choir and theater programs, she studied music at Weber State University. She enjoyed performing in the Weber State Singers under the direction of Mrs. Evelyn Harris and in the Weber State Concert and Chamber Choirs under the direction of Dr. Mark Henderson. She also studied the voice and vocal pedagogy under Bonnie King, Karen Brookens, and Evelyn Harris. After graduating with her B.S. degree in Music Education Choral/Vocal, she went on to teach voice lessons in her home studio and is currently in her 9th year of teaching choir at Millcreek Jr. High school in Bountiful, Utah. Amy resides in Syracuse with her husband Chris and their four children and is currently serving as the choir director of her ward.

**SOME MUSIC GUIDELINES FOR CHURCH MEETINGS**

(Handbook References: Administer the Church, 2010)

“Music is of enormous importance in our worship services. Those who choose, conduct, present, and accompany the music may influence the spirit of reverence in our meetings more than a speaker does... Music can set an atmosphere of worship which invites that spirit of revelation, of testimony.” (President Boyd K. Packer, October 1991 General Conference)

**Organ Prelude and Postlude Music** – “An organist who has the sensitivity to quietly play prelude music from the hymnbook tempers our feelings and causes us to go over in our minds the lyrics which teach the peaceable things of the kingdom.” (President Boyd K. Packer, *ibid*)

By playing hymns, we will “draw ever closer to Him who has inspired sacred music and commanded that it be used to worship Him... We should use hymns when we need spiritual strength and inspiration.” (Elder Dallin H. Oaks, October 1994 General Conference)

“Generally speaking, our musicians play prelude music that is really secular or is Protestant. It is marvelous what will happen if they play the familiar hymns... Powerful music and the Spirit will be invited into a meeting by the hymns of the Restoration.” (President Boyd K. Packer, General Authority Training Meeting, 3 April 1993)

**Congregational Singing** – “Singing our beautiful, worshipful hymns is food for our souls. Worshiping in song has the effect of spiritually unifying the participants in an attitude of reverence.” (President James E. Faust, April 1992 General Conference)

“When a congregation worships through singing, all present should participate... Many have difficulty expressing worshipful feelings in words, but all can join in communicating such feelings through the inspired words of our hymns... As we sing we should think about the messages of the words. Our hymns contain matchless doctrinal sermons... Some of us in North America are getting neglectful in our worship, including the singing of hymns.” (Elder Dallin H. Oaks, October 1994 General Conference)

“Most Church meetings are enhanced by the singing of hymns. Music provides a primary means by which members participate in Church worship services. Congregational singing has a unique and often underused power for unifying members as they worship together.” (Book 2, 14.4.3)

“Opening and closing hymns are usually sung by the congregation... The sacrament hymn is always sung by the congregation. It should refer to the sacrament itself or to the sacrifice of the Savior.” (Handbook 2, 14.4.4) The First Presidency encourages “all members, whether musically inclined or not, to join with us in singing the hymns.” (Preface, Hymns, 1985)

We must “learn once again in The Church of Jesus Christ of Latter-day Saints to really sing. We simply must do something with our congregational singing to bring out the spirit of music in the heart and soul of every boy, every girl, every man, every woman.” (President Thomas S. Monson, Hymnbook Celebration, Assembly Hall, 3 September 1985)

**Ward Choir Music** – “Choirs are encouraged to use the hymnbook as their basic resource because the hymns teach the truths of the restored gospel. Hymn arrangements and other appropriate choral works may also be used.” (Handbook 2, 14.4.5)

**Special Musical Selections** – “Musical selections may be presented by choirs, vocal and instrumental soloists, and small groups. Hymns and other appropriate selections may be used... If musical selections other than the hymns are used, they should be in keeping with the spirit of the hymns. Texts should be doctrinally correct.” (Handbook 2, 14.4.2; 14.4.3)

**Instruments** – “Pianos, organs, or their electronic equivalents are the standard for use in Church meetings. If other instruments are used, their use should be in keeping with the spirit of the meeting. Instruments with a loud or less worshipful sound, such as most brass and percussion, are not appropriate for sacrament meetings. If a piano, organ, or accompanist is not available, appropriate recordings may be used for accompaniment.” (Elder Russell M. Nelson, Worldwide Leadership Training Meeting, 21 June 2003; see also Handbook 2, 14.4.2)

“When there is no reasonable alternative, priesthood leaders may authorize the use of meetinghouse pianos and organs for practice, paid private instruction, and recitals involving members of the units that use the meetinghouse. No admittance fee should be charged for recitals.” (2, 14.7)

**LDS Pop Music** – “Some religiously oriented music presented in a popular style is not appropriate for sacrament meetings.” (Handbook 2, 14.4.2) “Some religiously oriented music in a popular style can be uplifting and motivating for some of our members, but may lack the dignity and propriety suitable for a worship service.” (Bulletin, No. 31, September 1986, page 1)

**Copying Music** – “If church leaders and members desire to use materials owned by others, such as printed text, visuals or music, audio or video recordings, photographs or artwork, computer software, and electronic products, they must make certain that the copyright owner has given permission for the use of their material. *It is both illegal and dishonest to use the copyrighted works of others without their permission.*” (Council of the Twelve letter, dated 25 Feb 1995)

**Music for Funerals, Baptismal Services, or Wedding Ceremonies** – see Handbook 2, 18.6.5 for funerals; 20.3.4 for baptismal services; 14.9.5 for weddings.

**Music in Temples** – organ music should be played softly and reverently at all times; selections should be drawn from the hymns and children’s songs, as approved by the Temple Presidency.

**Live Accompaniment** is normally used in sacrament and other ward meetings. Music in Church meetings should usually be sung in the language of the congregation. (See Handbook 2, 14.4.2)

**Maintaining Musical Instruments** – “The agent bishop for each meetinghouse and the stake physical facilities representative (a high councilor) are to see that pianos and organs are tuned, maintained, and repaired as needed.” (Handbook 2, 14.9.3) *Digital instruments need no tuning!*

**Proper Music Terminology** – “Music director” (not chorister); “hymn” (not song).





## *Miniature Music Sermons*

- “If we will listen, (hymns) are teaching the gospel, for the hymns of the Restoration are, in fact, a course in doctrine!” (Boyd K. Packer, October 1991 General Conference)
- “The singing of hymns is one of the best ways to learn the doctrine of the restored gospel.” (Dallin H. Oaks, October 1994 General Conference)
- “We hope the hymnbook will take a prominent place among the scriptures and other religious books in our homes.” (First Presidency Preface, Hymns, 1985, p. x)
- “Hymn singing is a glorious way to worship.” (Dallin H. Oaks, October 1994 General Conference)
- “The hymns of the Restoration bring a testimony, and we need to use them.” (Stephen D. Nadauld, 3 April 1993)
- “If you love the Lord, if you love His doctrine, you’ll love the hymns; and when you love them, then you sing them.” (Thomas S. Monson, Hymnbook Celebration, 3 September 1985)
- “Inspiring music may fill the soul with heavenly thoughts, move one to righteous action, or speak peace to the soul.” (Ezra Taft Benson, October 1974 General Conference)
- “The very spirit of religion is breathed into music.” (John Taylor)
- “Make wholesome music of all kinds a part of your life.” (Boyd K. Packer, October 1994 General Conference)
- “Select music that will strengthen your spirit.” (Russell M. Nelson, October 1985 General Conference)
- “We encourage you to listen to uplifting music, both popular and classical, that builds the spirit.” (Ezra Taft Benson, April 1986 General Conference)
- “Sacred music has a unique capacity to communicate our feelings of love for the Lord.” (Dallin H. Oaks, October 1994 General Conference)
- “Music is given of God to further his purposes... Songs of praise to Deity help to sanctify and cleanse (our) souls.” (Bruce R. McConkie, Mormon Doctrine, p. 521)
- “Music is one of the Lord’s gifts to the world that can bring peace to our souls.” (May Peace Be With You, p. 258)
- “Music communicates when language is not shared.” (General Music Committee, 1991)
- “Where words fail, music speaks.” (Hans Christian Andersen)
- “Those who wish to sing always find a song.” (Old Swedish Proverb)
- “Through music, man’s ability to express himself extends beyond the limits of the spoken language in both subtlety and power.” (Priesthood Bulletin, December 1970, p. 10)

- “The Spirit does not ratify speech nor confirm music which lacks spiritual substance.” (Boyd K. Packer, October 1991 General Conference)
- “We get nearer to the Lord through music than perhaps through any other thing except prayer.” (J. Reuben Clark, Jr., October 1936 General Conference)
- “We cannot preach the gospel without music.” (Brigham Young)
- “Music is an emotional language that can be interpreted however a listener may choose.” (May Peace Be with You, p. 257)
- “Music is truly the universal language, and when it is excellently expressed how deeply it moves our souls.” (David O. McKay, April 1945 General Conference)
- “There will be beautiful music in heaven.” (Spencer W. Kimball, October 1982 General Conference)
- “In the Church we need better music and more of it, and better speaking and less of it.” (Adam S. Bennion)
- “(We must) learn once again in The Church of Jesus Christ of Latter-day Saints to really sing.” (Thomas S. Monson, Hymnbook Celebration, 3 September 1985)
- “Sing with enthusiasm without regard to your tones.” (Graham W. Doxey, October 1991 General Conference)
- “Worshipping in song has the effect of spiritually unifying the participants in an attitude of reverence.” (James E. Faust, April 1992 General Conference)
- “(The) devil...is known to have a bad ear for good music, and a good ear for bad music.” (Times and Seasons, 15 Jan 1842, p. 664)
- “Can anyone doubt that good music is godly or that there can be something of the essence of heaven in great art?” (Gordon B. Hinckley, October 1985 General Conference)
- “I will praise the name of God with a song and will magnify him with thanksgiving.” (Psalms 69:30)
- “Man himself is a musical instrument.” (Joseph Smith, paraphrase)
- “Music has boundless powers for moving families toward greater spirituality and devotion to the gospel. Latter-day Saints should fill their homes with the sound of worthy music.” (First Presidency Preface, Hymns, 1985, p. x)
- “Hymns can lift our spirits, give us courage, and move us to righteous action. They can fill our souls with heavenly thoughts and bring us a spirit of peace.” (First Presidency Preface, Hymns, 1985, p. x)
- “We are able to feel and learn very quickly through music, through art, through poetry some spiritual things that we would otherwise learn very slowly.” (Boyd K. Packer, Brigham Young University, 1 February 1976)
- “The spirit of the listener (is) moved most by melodies soft and simple, sung with sweet sincerity.” (Russell M. Nelson, October 1991 General Conference)
- “If a child hears good music from the day of his birth, and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart.” (Shinichi Suzuki, *Nurtured by Love*, p. 118)

“Music can enrich your life. It can edify and inspire you and help you draw closer to Heavenly Father. Music has a profound effect on your mind, spirit, and behavior.

“Choose carefully the music you listen to. Pay attention to how you feel when you are listening. Some music can carry evil and destructive messages. Do not listen to music that encourages immorality or glorifies violence through its lyrics, beat, or intensity. Do not listen to music that uses vulgar or offensive language or promotes evil practices. Such music can dull your spiritual sensitivity.

“Learn and sing the hymns. Hymns can lift your spirit, move you to righteous action, and help you withstand the temptations of the adversary.”

- *From For the Strength of Youth*

Personal Progress: Knowledge

“Memorize two of your favorite hymns from the hymnbook. Learn the correct conducting pattern for the hymns (see Hymns, 383–85) and then conduct them at least two times at a family home evening, in a Young Women or other Church meeting, or at seminary. Read the scriptures listed at the bottom of each hymn.”

Duty to God: Quorum Activities

“Learn the basic skills of conducting music, memorize a hymn, and lead others in singing it during opening exercises of priesthood meeting at least once a year.”

Faith in God: Developing Talents (Girls and Boys)

“Learn to sing, play, or lead a song from the Children’s Songbook. Teach or share the song in a family home evening or at Primary.”

Other Resources:

New Era Article: *Music: Apples or Onions?* By Jack R. Christianson

**[www.lds.org/youth/music/lang=eng](http://www.lds.org/youth/music/lang=eng): FREE** Especially For Youth downloads, including local LDS musicians.

**[www.mormonchannel.org](http://www.mormonchannel.org): FREE** live online LDS radio station.

**[www.lds.org/churchmusic](http://www.lds.org/churchmusic): FREE** scores, MP3’s, Interactive Music Player, Resources, and Seminary video soundtracks.

**[www.lds.org/friend/i-can-play-it?lang=eng](http://www.lds.org/friend/i-can-play-it?lang=eng): FREE** simplified piano scores.



## Simple Techniques for Beginning Choral Directors

### 1- Conducting

Downbeat:

Cut-Offs:

Entrances:

Gestures:

### 2- Tempo

Stay true to the tempo of the music.

Maintain a steady tempo throughout the piece.

Work with your accompanist.

### 3- Vowels

This is the one small fix that will make the biggest difference in sound.

Pure Vowel Sounds:

Diphthongs:

### 4- Consonants

Don't forget about the Consonants! Keep them crisp, clean, and together.

Voiced:

Voiceless:

### 5- Dynamics

Dynamics bring out the emotions and spirit of the song.

Typical issues that most ward choir conductors must address:

1- Rehearsals

Pick the time that works best for most (including you). You'll never please everyone.

Be flexible.

2- Accompanists

Be patient and flexible, but you are in charge.

3- Recruitment

Ideas:

4- Music selection and availability

*Play to the strengths that you have.*

*Let the Holy Spirit guide you at every rehearsal.*



“All things whatsoever God in his infinite wisdom has seen fit and proper to reveal to us, while we are dwelling in mortality, in regard to our mortal bodies, are revealed to us in the abstract, and independent of affinity of this mortal tabernacle, but are revealed to our spirits precisely as though we had no bodies at all.”

*Teachings of the Prophet Joseph Smith, p. 355*

“Inspirational music is an essential part of our church meetings. The hymns invite the Spirit of the Lord, create a feeling of reverence, unify us as members, and provide a way for us to offer praises to the Lord.

“Some of the greatest sermons are preached by the singing of hymns. Hymns move us to repentance and good works, build testimony and faith, comfort the weary, console the mourning, and inspire us to endure to the end”

*Hymns, 1985, p. ix*

“For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads”

D&C 25:12

“We need to make more use of our hymns to put us in tune with the Spirit of the Lord, to unify us, and to help us teach and learn our doctrine. We need to make better use of our hymns in missionary teaching, in gospel classes, in quorum meetings, in home evenings, and in home teaching visits. Music is an effective way to worship our Heavenly Father and his Son, Jesus Christ. We should use hymns when we need spiritual strength and inspiration.”

Dallin H. Oaks, *Worship through Music*, October 1994

"We get nearer to the Lord through music than perhaps through any other thing except prayer."

President J. Reuben Clark Jr., in *Conference Report*, Oct. 1936, 111

“As the years passed I found that, while not easy, I could control my thoughts if I made a place for them to go. You can replace thoughts of temptation, anger, disappointment, or fear with better thoughts — with music. I love the sacred music of the Church. The hymns of the Restoration carry an inspiration and a protection. I know also some music is spiritually destructive; it's bad and dangerous! Young people, leave it alone!”

President Boyd K. Packer, *The Spirit of Revelation*, *LDS Church News*, Saturday, Oct. 2, 1999





Technics that can help children feel truth through music

1. WE LEARN THE SONG FIRST BY HEARING IT.  
Singing is reproducing the song with our voice AFTER we know it through our ears.  
ex \_\_\_\_\_

2. CHALLENGE THE CHILD – CLASSROOM MANAGEMENT TECHNIC.  
An involved child is not bored/not disruptive. Challenge the child with:

A. DISCOVERY QUESTIONS

Everyone can answer IF THEY LISTEN to the song.

**Words** – How many times does the song say \_\_\_\_\_

The song says there are two reasons we should \_\_\_\_\_

What word does the song say that means \_\_\_\_\_

What 3 things begin with B (Key words)

Listen for rhyming words

Listen to see if the key words are in order

**Rhythm** – what words occur on this rhythm? Short long, short long,

**Melody** – when you hear this melody raise your hand

What word is on the highest note in the song? \_\_\_\_\_

B. SOMETHING TO DO (repeat with MOVEMENT) Brain buttons

**Actions** – ex \_\_\_\_\_

**Beat** – pat the beat on your lap as you listen; brush hands; sway; fists; touch pinkies; march in place; conduct beat pattern; etc

Ex \_\_\_\_\_.

**Melody** – make your hand go higher as you hear the melody go up, lower your hand as the melody goes down. (pitch lead/body lead) \_\_\_\_\_

**Phrase** – copy my hand and make an arch with each phrase of the song

Ex \_\_\_\_\_ (sing the phrase in one breath?)

3. MAKE THE SINGING BEAUTIFUL THROUGH REPETITION – Finishing touches

A. Reason to watch you – fermata (hold), cut offs (just one person “t”),

Dynamics – volume (f/loud, p/soft), tempo, fermata/hold,

natural rit/slowing at end (give feeling, emotion)

B. Teach choir skills – help find “singing voice,” (This is my Whispering/

Speaking/Shouting/Singing voice. Careful r’s, s’s (no snakes)

Stand together, posture (straight arms), breathing; no gum

4. BEAR TESTIMONY OF WHAT YOU TEACH. Did you feel that? When you feel good inside while you are singing, it is the Holy Ghost telling you that what you are singing about is true.

(Read CS Preface) grandmamusic@juno.com

- Sources: CS p. 300; *A Children's Songbook Companion* (lesson plans for each song)



# Hymns Teach Gospel Doctrine

(Numbers on the right-hand side refer to hymn numbers in *Hymns*, 1985)

- Sacrifice brings forth the blessings heaven ..... 27
- Blessings await you in doing what’s right ..... 237
- If we do what’s right we have no need to fear ..... 243
- There is peace in righteous doing ..... 239
- Doing good is a pleasure, a joy beyond measure, a blessing of duty and love ..... 223
- Be thou humble in thy weakness, and the Lord God shall lead thee by the hand  
and give thee answer to thy prayers ..... 130
- Prayer is the soul’s sincere desire, uttered or unexpressed ..... 145
- Pray always without ceasing ..... 321
- Prayer is the simplest form of speech ..... 145
- Prayer will change the night to day ..... 140
- A heartfelt song by righteous ones is prayer ..... 71
- Searching scriptures faithfully, we’ll nourish heart and mind ..... 298
- As I search the holy scriptures help me ponder and obey ..... 277
- Obey His words, “Come, follow me” ..... 116
- Money cannot buy your reward in heaven ..... 241
- There are sins that need confessing ..... 224
- Repent and be baptized, and have your sins remitted ..... 322
- Repent and live ..... 146
- Cast your burdens on the Lord and trust his constant care ..... 125
- God loved us, so He sent His Son ..... 187
- There was no other good enough to pay the price of sin; He only could unlock the gate of  
heaven and let us in ..... 194
- How great the wisdom and the love that...sent the Savior from above to  
suffer, bleed, and die! ..... 195
- Partake the sacrament in remembrance of our Lord ..... 146
- We take the bread and cup...in memory of the sinless One ..... 188
- The bread and water represent His sacrifice for sin ..... 182
- Jesus died that justice might be satisfied ..... 173
- Zion is the pure in heart – those who seek the Savior’s part ..... 47
- Every soul is free to chose his life and what he’ll be ..... 240
- Let us govern by kindness and never by force ..... 244
- Most men can be led, but few can be driven ..... 244
- In our words and thoughts and actions lie the seeds of death and life ..... 216
- Families can be together forever through Heavenly Father’s plan ..... 300

- Home can be a heaven on earth when we are filled with love ..... 298
- Kind words are sweet tones of the heart..... 232
- A kindly word can never leave a sting behind..... 233
- Let’s speak of all the best we can ..... 233
- Charity and love are healing..... 273
- Earth has no sorrow that heaven cannot heal..... 115
- Truth (is) the sum of existence ..... 272
- Fill us with gratitude..... 139
- Fear departs when faith endures ..... 128
- For I will be with thee, thy troubles to bless, and sanctify to thee thy deepest distress..... 85
- Teach with inspiration..... 281
- Parents teach and lead the way; children honor and obey..... 298
- As Christ to spirits went to preach, ...so many Saints have gone to teach  
the gospel to the dead ..... 283
- Turn your hearts in preparation to the work of exaltation for the living and the dead..... 291
- Seal in everlasting circles all our loved ones..... 287
- Holy temples (are)...avenues to exaltation, symbols of a love divine ..... 289
- I am a child of God, and He has sent me here..... 301
- In the heavens are parents single? No, the thought makes reason stare! ..... 292
- Death unlocks the passageway into eternity ..... 184
- The risen Lord forsook the tomb..... 192
- Death in conquered, man is free, Christ has won the victory ..... 199
- Do what is right; let the consequence follow ..... 237
- We work for life eternal ..... 225
- Prepare for tomorrow by working today ..... 229
- Push every worthy work along ..... 252
- Let prudence guide your actions; be honest in your heart ..... 226
- If I truly love my neighbor, I am in the narrow way ..... 273
- As I have loved you, love one another..... 308
- Judge not, that ye be not judge ..... 273
- Only he who does something helps others to live ..... 223
- The iron rod is the word of God..... 274
- Walk in the light of His love ..... 304
- Keep the commandments! In this there is safety; in this there is peace..... 303
- The power above all others is the priesthood of our Lord..... 320
- There is no end to priesthood..... 284
- As testimony fills my heart, it dulls the pain of days ..... 137
- A hymn unites us and invites the Spirit to be there ..... 71
- (Christ) is the source of truth and light..... 134
- Choose the right when a choice is placed before you..... 239
- (The prophet) is the man who holds the keys of Priesthood power today ..... 22

*“If we will listen, (hymns) are teaching the gospel,  
for the hymns of the Restoration are, in fact, a course in doctrine!”  
(Boyd K. Packer, October 1991 General Conference)*

### *About This Workshop*

Near the end of 1999, the stake music chairman from each of the 10 stakes in Layton, Utah held a meeting to discuss the possibility of producing a music workshop. Plans were made and then finalized, and the first Layton Utah Music Workshop was held in September 2000. Additional workshops were held in 2001 and 2003. In 2005, the Utah North Area Authority gave approval for a standing committee to be organized that would oversee planning in order to bring continuity to future workshops. The Layton Utah Music Workshop Committee works with the music chairman from each stake to plan and present each workshop. The Workshop Committee works under the direction of a stake president who serves as their priesthood advisor. Three more workshops have been held since the Workshop Committee was formed: in 2006, 2008 and then 2010.

We are now happy to announce our new mini-workshop format. In September of 2010, at our last Layton Utah Music Workshop, the announcement was made that the format would change from an all day mega workshop to mini-workshops. The great wisdom of this direction has become apparent as we have worked to implement our new theme of Simplify. While we are striving to simplify the workshop experience, we will not compromise our overall goal of providing much needed music training through high quality classes at no cost and we hope, through the mini-workshops, to reach a wider audience than ever before. This will be accomplished, in part, by teaching fewer classes but in settings that accommodate greater numbers of people. We will rotate some of our most favorite classes we've held in the past, through continued future workshops so as to retain the variety we've had in the past. The shorter time frame, beginning with a 20 minute opening session, followed by two 1 hr. 10 min. class periods, with a variety of approximately 10 class topics overall, will lessen the amount of time attendees spend away from their homes and families. Our classes will be based on the topics that are most important in church music and personal musical growth. You will be able to choose classes on topics such as; Church Music and Principles, Primary Music, Choral, Organ, Youth classes on Music, and others.

How grateful we are for the experience of the past 12 years and all the direction and guidance that has been shared by so many wonderful presenters. We have been greatly blessed also by the continual support of dedicated priesthood leadership. We are also grateful for the preservation of all of our past 6 syllabi, which can be downloaded from our website. Please feel free to share all the resources available on our website with others, and pass on a special invite to all your music friends to be part of the workshop. Please welcome those from other faiths to attend if they so desire. This new mini-workshop format will allow us to expand outside our Layton borders. It is our desire that, through word of mouth, e-mail and Facebook, our website will filter throughout the Utah area and even outside Utah as well.